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Bio:

Come wander a star-less void, find solace in a silent snow-covered forest, and sail past the edge of the map. This is Eye of Melian.

Sweeping the world with their epic and ethereal sound, Eye of Melian has been described as lush symphonic movie score-like music - unfolding epic and elegant storyscapes in the mind. Their fantasy-inspired, cinematic music and lyrical themes readily whisk the listener away to otherworldly realms.

In the wake of the success of their self-released debut album "Legends of Light" in 2022, the band signed with Napalm Records who is set to release their highly anticipated follow-up album in late 2025. In addition to a new album, 2025 will also bring the magic and majesty of Eye of Melian to the stage for the very first time with a support tour followed by a headlining tour in early 2026.

Eye of Melian is the brainchild of Dutch songwriter and producer Martijn Westerholt, known for Delain and Within Temptation. As the main songwriter of the metal band Delain, Martijn wanted an outlet to create lush orchestral fantasy music. In 2017, he teamed up with American lyricist Robin La Joy, a life-long fantasy enthusiast who spends much of her time immersed in books, particularly the works of Tolkien. Their mutual passion for fantasy-inspired music led them to the creation of Eye of Melian.

Successful Finnish solo artist Johanna Kurkela's angelic voice quickens the fantasy to full life giving the music wings. She is also known for her work in Auri, Altamullan Road, Tuomas Holopainen's album "Music Inspired by the Life and Times of Scrooge", and more.

Also contributing to the project is Finnish orchestral arranger and producer Mikko P. Mustonen who has worked on many successful releases in various genres. It is his incredible talent in classical arranging that adds the final magical touch to the music.

Guest musicians on EoM's debut album include multi-instrumentalist Troy Donockley (Nightwish, Auri) on pipes and flutes and Celtic metal artist LEAH with her signature ethereal vocals.

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The following excerpt from one of the works of J.R.R. Tolkien imaginatively and beautifully embodies the essence and spirit of what the music of Eye of Melian aspires to be.

"Melian was a Maia, of the race of the Valar. She dwelt in the gardens of Lórien, and among all his people there were none more beautiful than Melian, nor more wise, nor more skilled in songs of enchantment. It is told that the Valar would leave their works, and the birds of Valinor their mirth, that the bells of Valmar were silent and the fountains ceased to flow, when at the mingling of the lights Melian sang in Lórien. Nightingales went always with her, and she taught them their song; and she loved the deep shadows of the great trees. She was akin before the World was made to Yavanna herself; and in that time when the Quendi awoke beside the waters of Cuiviénen she departed from Valinor and came to the Hither

Lands, and there she filled the silence of Middle-earth before the dawn with her voice and the voices of her birds.”

The Silmarillion, J.R.R. Tolkien

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www.facebook.com/eyeofmelian

www.instagram.com/eyeofmelian_official/

www.youtube.com/c/EyeofMelian

<https://open.spotify.com/artist/4o6EEebyNsDyl14s2jnB4G>